The Performing Arts Center Addition provides a 770 seat concert hall equipped with an acoustical canopy, a 250 seat studio theatre, a 125 seat black box theatre, dance studios, musical theatre rehearsal studio, scene shop, costume lab, make-up lab, computer cadd lab, audio teaching lab, lighting lab, faculty offices, and other ancillary support office spaces.

The goal of this project was to provide an invigorating climate in which professional and creative excellence in the visual arts, music, dance, and theatre could come alive and thrive.

The Meng Concert Hall is the first true concert hall built in Orange County exclusively for the presentation of music. Varied textured surfaces from hard, smooth, angled kite walls to soft drapes and fabric seats create the perfect setting to listen to music. Adjustable overhead and side curtains and the acoustical canopy above the stage create the ideal environment for orchestra, band, choir, chamber, solo, and jazz performances.

The Performing Arts Center was completed in time for the official dedication and opening celebration, including an inaugural concert by alumna and international opera star Deborah Voigt.

The facility was conceived as a project about art and individuality. The exterior materials, both raw and refined, reflect an artistic process through a variety of expressions. From a distance, striking roof shapes are clad in Rheinzink and appear to be in motion. Deep roof overhangs combined with strong reveals and etched bands of color-enriched masonry emphasize a changing play of light and shadow throughout the day. Glass curtain walls provide a dramatic view into the lobby, and a lantern effect in the evening. The texture of clear and ceramic frit-coated glass creates a musical effect upon entry to the new center, further enhancing the building’s artistic mission.