Campus Interior ADA Signage

**IMPORTANT:** THE DESIGN AND OR MANUFACTURING OF THIS SIGNAGE SYSTEM IS FOR CALIFORNIA STATE UNIVERSITY, FULLERTON ONLY. NO OTHER USE OF THIS DESIGN OR MANUFACTURING OF THE SIGNS SHOWN IS ALLOWED.

Office of Design & Construction

*(bookmarks are available in this document)*
ELEVATION

SECTION

FRAME:
1/8" ALUMINIUM FRAME
SATIN FINISH

PHOTOPOLYMER PANEL
W/ RAISED COPY &
BRAILLE
APPLIED TO SURFACE OF
ACRYLIC

GALVANIZED METAL
PAINTED MATTTE BLACK

PAPER INSERT
(BY OTHERS)

LENS:
1/8" THICK, MATTE, CLEAR
ACRYLIC W/ SUBSURFACE
SILKSCREENED LOWER
BORDER

FLAT, COUNTERSUNK
FASTENERS
W/ PLASTIC ANCHORS
AS REQUIRED

1/8" THICK MASONITE
1/8" THICK MASONITE
BACKER

3/8" WIDE MAGNETIC
STRIP

1/8" ALUMINIUM ANGLE
SATIN FINISH

SUBSURFACE
SILKSCREENED
BORDER - BLACK

ADA ROOM NUMBER : SIGN A
517

Robert K. Smith
Director of Student Programs

FRAME:
1/8" ALUMINIUM FRAME SATIN FINISH
PHOTOPOLYMER PANEL W/ RAISED COPY & BRAILLE APPLIED TO SURFACE OF ACRYLIC
GALVANIZED METAL PAINTED MATTE BLACK
PAPER INSERT (BY OTHERS)

LENS:
1/8" THICK, MATTE, CLEAR ACRYLIC W/ SUBSURFACE SILKSCREENED LOWER BORDER
FLAT, COUNTERSUNK FASTENERS W/ PLASTIC ANCHORS AS REQUIRED
1/8" THICK MASONITE
1/8" THICK MASONITE BACKER
3/8" WIDE MAGNETIC STRIP
1/8" ALUMINIUM ANGLE SATIN FINISH
SUBSURFACE SILKSCREENED BORDER - BLACK

ELEVATION

SECTION

ADA ROOM NUMBER: SIGN A - 1
STAIR 1
ROOF ACCESS
LOCKED
1 THRU 5

ELEVATION

SECTION

MOUNTING:
DOUBLE FACE AND
SILICON

BACKGROUND:
1/4" THICK PLEX
BACKGROUND W/
BRUSHED ALUM. LAMINATE

GRAPHIC:
BLACK SILKSCREEN COPY

NOTE:
EDGES PAINTED TO MATCH
ALUMINIUM

STAIRWELL - SIGN B
ELEVATION

SECTION

FRAME:
SOLID ALUMINIUM- 1/8"
WALL W/ SATIN CLEAR ANODIZED FINISH

LENS:
1/8" THICK CLEAR ACRYLIC PANEL W/ SUBSURFACE SILKSCREENED COPY

MAGNETIC STRIP ATTACHED TO BACK OF LENS

GALVANIZED METAL PAINTED MATTE BLACK

FLAT, COUNTERSUNK FASTENERS W/ PLASTIC ANCHORS AS REQUIRED

1/8" THICK MASONITE

1/8" THICK MASONITE BACKER

1/8" ALUMINIUM ANGLE SATIN FINISH

SUBSURFACE SILK SCREENED COPY & ARROW - BLACK

DIRECTIONAL : SIGN D
RESTROOM: SIGN E & F
ELEVATION

SECTION

MOUNTING:
DOUBLE FACE TAPE AND SILICONE

NOTE:
1/4" RADIUS - 3 CORNERS

BACKGROUND:
1/4" THICK PLEX WITH BRUSHED ALUM. LAMINATE

GRAPHICS:
BLACK SILKSCREEN GRAPHICS

NOTE:
1/16" RAD. EDGES PAINTED TO MATCH ALUM.

UNISEX RESTROOM : SIGN G
ELEVATION

SECTION

MOUNTING:
DOUBLE FACE TAPE AND SILICONE

BACKGROUND:
1/4" THICK PLEX
WITH BRUSHED ALUM. LAMINATE

GRAPHICS:
BLACK SILKSCREEN GRAPHICS

NOTES:
1/16" RAD. EDGES
PAINTED TO MATCH ALUM.

ACCESS : SIGN H
ELEVATION

NOTE:
1/16" RAD. EDGES PAINTED TO MATCH ALUM.

MOUNTING:
DOUBLE FACE TAPE AND SILICONE

BACKGROUND:
1/4" THICK PLEX WITH BRUSHED ALUM. LAMINATE

GRAPHICS:
BLACK SILKSCREEN GRAPHICS

SECTION

ACCESS : SIGN I
FRAME:
SOLID ALUMINIUM - 1/8" WALL W/
SATIN CLEAR ANODIZED FINISH
GALVANIZED METAL
PAINTED BLACK

LENS:
1/8" THICK CLEAR
NON-GLARE ACRYLIC PANEL
W/ SUBSURFACE
PAINTED BORDERS -
MATTE BLACK
ALLOW .010" TOLERANCE
MAGNETIC STRIP .030" THICK INSTALLED AT TOP
AND BOTTOM, 8-1/2" X 11" PAPER
INSERT TO FIT
INSIDE MAGNETIC STRIPS
FLAT, COUNTERSUNK
FASTENERS W/ PLASTIC
ANCHORS AS REQUIRED
8 - 1/2" X 11" PAPER INSERT
(BY OTHERS)
1/8" THICK MASONITE
1/8" THICK MASONITE
BACKER
MAGNETIC STRIP
SUBSURFACE
SILK-SCREENED
BACKGROUND - BLACK
1/8" ALUMINIUM ANGLE
SATIN FINISH

ELEVATION

SECTION

8-1/2" X 11" SIGN HOLDER : SIGN J
**Anthropology Department**

Micheal Garcia  
Chairman
Kathy Smith  
Assistant Chairman
Carol Hallas  
Executive Secretary

Office hours: 8am-2pm  
Phone number: (213)625-1508

**LIBRARY HOURS**

MON - WEDS:  
9:00 am - 9:00 pm
THURS:  
9:00 am - 4:00 pm
FRI:  
9:00 am - 6:00 pm

**Center for Children Who Stutter**

Office Hours:  
9:00 am - 3:30 pm

Center copy vertically on paper
MOUNTING:
DOUBLE FACE TAPE AND SILICONE

GRAPHICS:
BLACK SILKSCREEN GRAPHICS

BACKGROUND:
1/4" THICK PLEX WITH BRUSHED ALUM. LAMINATE

NOTE:
1/16" RAD. EDGES PAINTED TO MATCH ALUM.

ELEVATION

SECTION

MISCELLANEOUS SYMBOLS : SIGN K
MAXIMUM OCCUPANCY: SIGN L
EXIT ROUTE

1/8" THICK CLEAR NON-GLARE ACRYLIC W/ INLAID ACRYLIC LETTERS AND RASTAR BEAD BRAILLE AND POLISHED EDGES. BACKGROUND PAINTED - SHAKER BEIGE (#HC45)

LASER CUT INLAID ACRYLIC LETTERS AND SYMBOLS. COPY TO 3/32" THICK AND INLAID IN CUT-OUT AREAS OF SIGN 1/32" ABOVE FACE. COPY PAINTED - BLACK

SIGN MOUNTED TO WALL W/ SILICONE ADHESIVE AND FOAM TAPE

RASTER BEAD BRAILLE

NOTE: ATTACH SIGNAGE USING (4) COUNTERSUNK SCREWS AND ADHESIVE. SIGNS SHALL BE MOUNTED 60" ABOVE FINISH FLOOR
NOTE: ATTACH SIGNAGE USING (4) COUNTERSUNK SCREWS AND ADHESIVE. SIGNS SHALL BE MOUNTED 60" ABOVE FINISH FLOOR.
NOTE: WALL SIGN TO BE INSTALLED ON LATCH SIDE OF DOOR (WHENEVER POSSIBLE)

ELEVATION - INSIDE CORRIDOR

ADA ROOM NUMBER - MOUNTING DIAGRAM : SIGN A
ELEVATION - INSIDE CORRIDOR GLASS WINDOW/DOOR

SECTION VIEW

ADA ROOM NUMBER - MOUNTING DIAGRAM ON GLASS : SIGN A
NOTE: WALL SIGN TO BE INSTALLED ON LATCH SIDE OF DOOR (WHENEVER POSSIBLE)

4"

5'-0" FROM GRADE TO CENTER OF SIGN
NOTE: SIGN TO BE INSTALLED WHERE SPECIFIED

ELEVATION - INSIDE CORRIDOR

11"X17" DIRECTORY HOLDER-MOUNTING DIAGRAM : SIGN C
NOTE: WALL SIGN TO BE INSTALLED WHERE NEEDED

ELEVATION - INSIDE CORRIDOR

DIRECTIONAL - MOUNTING DIAGRAM : SIGN D
NOTE: WALL SIGN TO BE INSTALLED ON LATCH SIDE OF DOOR (WHENEVER POSSIBLE)

ELEVATION - INSIDE CORRIDOR

RESTROOM - MOUNTING DIAGRAM: SIGN E, F & G
NOTE: SIGN TO BE INSTALLED WHERE NEEDED • BUILDING EXTERIOR ENTRANCES

ELEVATION - BLDG EXTERIOR

ACCESS - MOUNTING DIAGRAM : SIGN H & I
NOTE: WALL SIGN TO BE INSTALLED WHERE NEEDED

5'-0" FROM GRADE TO CENTER OF SIGN

ELEVATION - INSIDE CORRIDOR

8.5"X11" SIGN HOLDER - MOUNTING DIAGRAM : SIGN J
ELEVATION

NOTE: WALL SIGN TO BE INSTALLED ON LATCH SIDE OF DOOR (WHENEVER POSSIBLE)

ALTERNATIVE LOCATION

OPTIONAL BY DEPARTMENT

5'-0" FROM GRADE TO CENTER OF SIGN

4"

2"

STANDARD 8.5"X11" SIGN HOLDER MOUNTING DIAGRAM
NOTE: WALL SIGN TO BE INSTALLED WHERE NEEDED

ELEVATION

5'-0" FROM GRADE TO CENTER OF SIGN

MISCELLANIOUS SYMBOLS - MOUNTING DIAGRAM: SIGN K
NOTE: WALL SIGN TO BE INSTALLED WHERE NEEDED

ELEVATION

7'-6" FROM GR ADE TO CENTER OF SIGN